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# The Girl From The Tea Garden (The India Tea Series Book 3)



## Synopsis

In the dying days of the Raj, Anglo-Indian schoolgirl Adela Robson dreams of a glamorous career on the stage. When she sneaks away from school in the back of handsome Sam Jackman's car, she knows a new life awaits—but it is not the one she imagined. In Simla, the summer seat of the Raj government, Adela throws herself into all the dazzling entertainments 1930s Indian society can offer a beautiful debutante. But just as her ambitions seem on the cusp of becoming reality, she meets a charming but spoilt prince, setting in motion a devastating chain of events. The outbreak of the Second World War finds Adela back in England—a country she cannot remember—without hope or love, and hiding a shameful secret. Only exceptional courage and endurance can pull her through these dark times and carry her back to the homeland of her heart.

## Book Information

File Size: 4558 KB

Print Length: 466 pages

Publisher: Lake Union Publishing (December 6, 2016)

Publication Date: December 6, 2016

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B01HEKF8Q4

Text-to-Speech: Enabled

X-Ray: Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #14,786 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #34

in Kindle Store > Kindle eBooks > Literature & Fiction > British > Historical #59 in Books >

Romance > Historical > 20th Century #108 in Kindle Store > Kindle eBooks > Literature &

Fiction > Historical Fiction > British

## Customer Reviews

As a devoted fan of historical fiction, this wonderful story hits on all things that make historical fiction so great. First, the magical setting of India's lush tea gardens was a treat. I've always dreamt of a

visit to India, surrounded by its ancient beauty, the Himalayas, and sites only India can offer. I enjoyed learning a few Hindu words and translating the meanings. Love that sing song language! Janet MacLeod Trotter describes her settings so well that it's entirely possible to visualize an India of my imagination. Secondly, while portions of the story take place during the second World War, it covers a wider range than most historical novels I've read with this period as a backdrop. For instance, MacLeod Trotter's WWII isn't limited to England, Germany, France, and Czechoslovakia. There is plenty of action that takes place at India's surrounding borders, those borders which were threatened by Japanese troops. Most hist. fiction novels I've come across rarely visit this area. It was interesting and I appreciated the additional knowledge. Thirdly, the storyline was fantastic! I loved the close family ties the characters shared, not only with family, but with a close group of extraordinary friends. I felt this story had lots of originality although it may feel like a familiar theme. What I mean is, sometimes I'll read a story and feel like it's a repeat of a previous read book. While the general theme is somewhat similar, the author here has based her story on actual letters and diaries that she discovered once belonged to her grandparents. MacLeod Trotter's grandparents had married, lived, and worked in the Punjab for nearly thirty years. They were ultimately the inspiration for the India Tea Series. I'm hoping that I haven't ruined anything by starting with Book Three in the series. Even if I did it was well worth it. Engrossing and rich in historical detail. Loved it!! I'll most certainly be continuing this series from the beginning.\*Won this book in a Goodreads giveaway. Opinions are my own. Thanks to Publishing for a digital review copy.

This is the third book of The India Tea Series. I really enjoyed reading the three books. There are vivid descriptions of colorful India and the beautiful plantations. The struggle of the poor people and the great chasm between the upper Indian class (nobility) and the poor people. The first attempts to have independence from Britain. My personal opinion is that India could develop greatly under the British rule and the difference between rich and poor people is the same after independence. The series is a saga that spans through the two World Wars and describes the struggles of English citizens as the men had to join the army and women and children are left to go on living without all the commodities they were used to. It also deals with the fight for women rights.

I have just finished the whole "Tea Garden" series. They were so interesting and well written; I didn't want them to end. The author, Janet Macleod Trotter, paints such vivid descriptions that I felt as if I were there. The India/British history is compelling and you could easily follow it from the point where the Brits completely ruled everything in India (the Raj) to where they were rapidly losing

ground as the Indians became more vocal and demonstrative. (enter Ghandi) Then came WWII and everything came crashing down. My criteria for a well written book is when you can read along smoothly with no awkward, jerky text and incorrectly used verbage and trite adjectives.

Rating: 4.0/5.0A wonderful historical fiction that takes you to India in the 1930s - 1940s. Part of the events take place in England as well. I love the fine details the author used for that era. This is the third book in the India Tea series and you can read it as a separate story (that is what I did), however it seems that you would understand some of the characters better if you read the first two books. But this book can still be read separately because the protagonist Adela is just 11 years old and the book concentrates on her story for about 10 years or so. Her relationship with her family, with her friends, love interests, aunt etc. The book is captivating and very well written specially the details of how British people were living in India prior to India's independence. I also liked a lot how the author used world war II within the story. The characters are very detailed and distinctive. I would recommend this book because you will not enjoy it just because of the protagonist's main story but also because of the book's historical and social aspects. Note: I have won a free copy of this book by participating in a giveaway.

Read all the books in the Trilogy! The stories are well written and intertwine the lives of both master and workers to achieve their goals...I had to force myself to stop reading at night and get some sleep! I had no idea that the British occupied India for a long time; this story is historically accurate. It is a must read!!!

I received this ARC from GOODREADS.COM in exchange for a review. This is the 3rd book in the tea garden series and we see the third generation of Robsons. The story traverses from Adela Robson's homeland of India to England and back home to India. Both WW1 and WW2 wars are in the background story and affect the lives of everyone.

this has been a terrific series but if you haven't read the first two - you could still read this and really enjoy it because it's so well written and evocative. Trotter has such a nice way of creating characters and plots- she's a classic storyteller. Adela is one of my favorites- I didn't want this one to end. Thanks to netgalley for the ARC. These are intensely romantic historical novels and you will learn something, which is always a bonus. I read this on a rainy day but it would also be a wonderful beach book or perfect for anytime when you want to be transported to a different time and place.

Even though I gave it a 5 star I was disappointed in the ending. But all in all it was a great book. There was a lot more adventure in this book , than book 1 and 2. Also a very sad part that had me in tears! Read the book!

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